**TAMMAM AZZAM**

1980 geboren in Damaskus
Lebt und arbeitet in Berlin, Germany

**Ausbildung**

2001 BA, Faculty of Fine Arts – University of Damascus, Damascus, Syria

**Ausgewählte Einzelausstellungen**

2022 Kunstverein Achim, Achim, Germany
2021 Bilder ohne Namen / Untitled Pictures, Galerie Kornfeld, Berlin, Germany
2020 Collagen, Kunstverein Biberach, Biberach, Germany
 Dämmerung und Morgenlicht, Tammam Azzam, Rudolf Stolz Museum, Tyrol, Italy
 Tammam Azzam and Monir Shahroudy Farmanfarmaian, The Armory Show, New York, USA,
 two artists’ presentation with Haines Gallery, San Francisco, USA
2019 Haines Gallery, San Francisco, USA
 Tammam Azzam, Kunstverein Iserlohn “Villa Wessel”, Iserlohn, Germany
 Tammam Azzam, 2007–2017, Dubai, UAE
2018 Tammam Azzam, Galerie Kornfeld, Berlin, Germany
 Art Dubai, Dubai, UAE, solo presentation with Ayyam Gallery
2017 Paper, City Museum of Oldenburg, Oldenburg, Germany
2016 The Road, Ayyam Gallery – 11 Alserkal Avenue, Dubai, UAE
2013 I, The Syrian, Ayyam Gallery, London, UK
 I, The Syrian, Ayyam Gallery, Beirut, Lebanon
2012 Syria, Ayyam Gallery, Al Quoz, Dubai, UAE
2011–12 Dirty Laundry, Ayyam Gallery, DIFC, Dubai, UAE
2010 Metallica, Ayyam Gallery, Damascus, Syria
2006 Tammam Azzam, Centre Culturel Français, Damascus, Syria
2004 Tammam Azzam, Atassi Gallery, Damascus, Syria
2001 Aquarails, Institut Français du Proche-Orient, Damascus, Syria

**Ausgewählte Gemeinschaftsausstellungen**

2022 Kunst trotz(t) Ausgrenzung, Wolf Werk, Darmstadt, Germany
 Art in spite of exclusion, Kunsthalle Recklinghausen, Recklinghausen, Germany; to
 be continued (curated by Andreas Pitz)
 Amal’s Night Visions, Open Space Gallery, various locations all over the world
 Art Dubai, Dubai, UAE, with Galerie Kornfeld
2021 In this Moonless Black Night: Syrian Art After the Uprising, Middle East Institute, (MEI),
 Washington, USA
 Art Dubai, Dubai, UAE, with Galerie Kornfeld (online)
2020 Naked Cities, ArtLab Berlin, Berlin, Germany
 Sanctuary, Aga Khan Museum, Toronto, Canada
2019 Art in spite of exclusion, Wirkbau & Kunstsammlungen, Chemnitz, Germany;
 Rathaus, Volkshochschule und Haus der Wirtschaft, Stuttgart, Germany;
 Kunstquartier Bethanien, Berlin, Germany; Marktkirche, Hannover, Germany; to
 be continued (curated by Andreas Pitz)
 CAA, Contemporary Arts Alliance Berlin, A journey of Belonging Part 2, Monitor,
 Bikini Berlin, Germany
 you + topia II, Ayyam Gallery, Dubai, UAE
 Sanctuary, Smart Museum of Art, Chicago, USA; Asia Society Museum, New York, USA
 Où est la maison de mon ami?, Group exhibition of contemporary Syrian artists, Maison des
 Arts, Centre d’art Contemporain de Malakof, Malakof, France
 Farbenspiele, Ministry of Finance Potsdam, Potsdam, Germany
2018 Art in spite of exclusion, Diakonie Deutschland, Braunschweig, Germany (curated by Andreas
 Pitz)
 Tribe: Contemporary Photography from the Arab World, American University, Washington,D.C.,
 USA (curated by Janet Bellotto and Dr. WoodmanTaylor)
 The Armory Show, New York, USA, with Haines Gallery
 Uprooted, World Bank Group, Washington, D.C., USA
2017 Sanctuary, For-Site Foundation, San Francisco, USA
 Pueblos en Resistencia, Bienal Del Sur, Caracas, Venezuela
 Shelters of Babylon, KINLIX Festival 2017, Maribor, Slovenia
 Away from Home, Kunstlerforum Bonn, Bonn, Germany
 On Target, European Capital of Culture – Pafos 2017, Pafos, Cyprus
 In the Footsteps of Cai Lun: Selected Works on Paper, Ayyam Gallery, Al Quoz, Dubai, UAE
2016 Home Land Security, For-Site Foundation, San Francisco, USA (curated by Cheryl Haines)
 Homeland – Identity in Transition, Kunstlerverein Walkmuhle, Wiesbaden,Germany
 In the heart of the heart of another country, TwixtLab Tainiothiki, Athens, Greece
 Contemporary Ruins: Resistance to the Spectacular Image, Miriam and Ira D.Wallach Art
 Gallery, Columbia University, New York, USA (curated by Leah Hartmann)
 Away From Home, Kunstverein Grafschaft Benheim, Neuenhaus, Germany
2015 FUU – Street Art Festival, Sarajevo, Bosnia and Herzegovina
 Peace from the street up!, Talking Peace Festival, London, UK; Dismaland, Weston- super-
 Mare, UK (curated by Banksy)
 Syria Of Frame, Fondazione Giorgio Cini, Venice, Italy
 View From Inside: Contemporary Arab Photography, Video and Mixed Media Art,

 Abu Dhabi Festival, Abu Dhabi, UAE (curated by Wendy Watriss and Karin Adrian von Roques)
 Crisis of History Part 2: Fight History, Framer Framed in de Tolhuistuin, Amsterdam, NL
2014 KunstStoff Syrien, Forum Factory, Berlin, Germany
 Vancouver Biennale, Vancouver, Canada
 Outside In, Liquid Art House, Boston, USA
 FotoFest Biennial, Houston, USA
 Two-Person Exhibition: Tammam Azzam & Roza El-Hassan: Syrian Voices in Budapest, Lena
 Roselli Gallery, Budapest, Hungary
 The Grand Cypher: Hip Hop, Iran & Syria, Rush Arts Gallery, New York, USA (curated by Julie
 Ashcraft)
 Culture Under Attack, 60th anniversary of the UNESCO 1954 Hague Convention for the
 Protection of Cultural Heritage in the Event of an Armed Confict, The Hague, Netherlands
 Contemporary Uprising: Art from the Middle East, Nest Gallery, Geneva, Switzerland
 Contemporary Arabia, Ayyam Gallery, Jeddah, UEA
 Forms II, Samsung Blue Square, Seoul, South Korea; Busan Museum of Art, Seoul,
 South Korea
 Dak’Art: Biennial of Contemporary African Art, Dakar, Senegal
 1x1 Art Gallery, New Delhi, India
 Et pourtant ils créent! (Syrie: la foi dans l’art)/Despite it all they make art! (Syria:
 Having Faith in the Arts), Institut des Cultures d’Islam, Paris, France
 View from Inside, FotoFest Biennial, Houston, Texas, USA (curated by Karin Adrian von
 Roques)
 Alexandria Biennale, Cairo, Egypt
2013 Université Paris Descartes, Paris, France
 30th Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia
2012 The Samawi Collection II, Ayyam Gallery, Al Quoz, Dubai, UAE

2010–11 Shabab Uprising, Platinum Tower, Beirut, Lebanon
2010 Shabab Uprising, Ayyam Gallery, Dubai, UAE
2009 Stories from the Levant, Ayyam Gallery, Dubai, UAE
2008 Contemporary Syria, Ayyam Gallery, Damascus, Syria
2007 Ayyam Summer Festival, Ayyam Gallery, Damascus, Syria

**Künstleraufenthalte und Workshops**

2022 Art in Protest Artists-in-Residence, Los Angeles, USA
2016 Fellowship “Art in Progress”, Hanse-Wissenschaftskolleg, Institute for Advanced Study,
 Delmenhorst, Germany
2015 Residency, Vancouver Biennale – Quest University, Squamish, British Columbia,Canada
2003 Residency and Workshop with Marwan Kassab Bashi, Darat al Funun, Amman,Jordan
2001 Residency and Workshop with Marwan Kassab Bashi, Darat al Funun, Amman,Jordan

**Kunstwerke im öffentlichen Raum**

2021 Stoa 169. Die Kunstlersäulenhalle in Polling, an initiative by Bernd Zimmer,
 Polling, Germany

**Preise**

2021 Cultures of Resistance Network: Creative Activism Award

2017 Nominated – European Young Leaders (EYL40), 20 Young Leaders representing the Middle
 East and North Africa

**Publikationen**

2021 Tammam Azzam. Bilder ohne Namen, ed. Galerie Kornfeld, Hirmer, Munchen,
2019 Tammam Azzam. Dämmerung und Morgenlicht / Dusk and Dawn, ed. Museum Rudolf Stolz,
 Sexten, Italy
2018 Tammam Azzam. Collages, ed. Galerie Kornfeld, Berlin, Germany
2013 Tammam Azzam. I, the Syrian, ed. Ayyam Gallery, Dubai, UAE
2011 Tammam Azzam, ed. Ayyam Gallery, Dubai, UAE

**Sammlungen**

Atassi Foundation for Arts and Culture, Dubai, UAE
Barjeel Art Foundation, Sharjah, UAE
Dubai Collection, Dubai, UAE
The Salsali Collection, Dubai, UAE
The Samawi Collection, Dubai, UAE
FOR-SITE Foundation, San Francisco, USA
World Bank Group, Washington, D.C., USA